



Natural  Federation of Stone
Great Britain
Stone
2010 awards

26 November 2010
Lords Cricket Ground, London

portland stone - naturally

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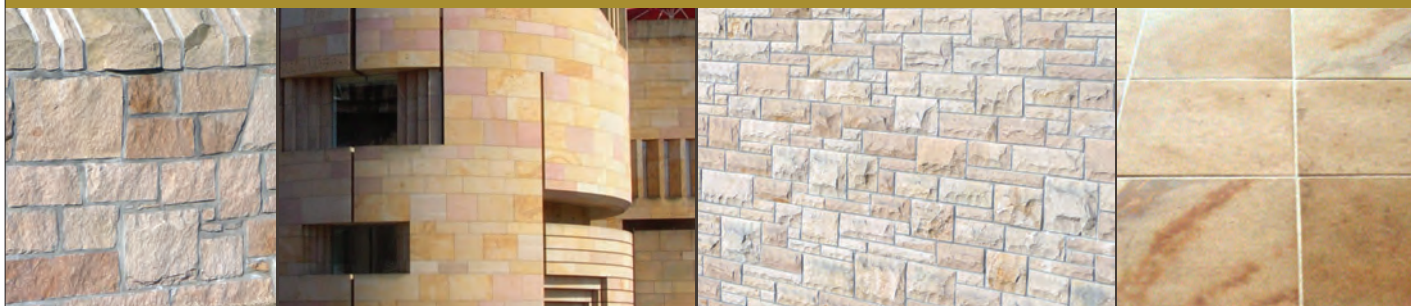


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This Souvenir Brochure of the Stone Federation Great Britain 2010 Natural Stone Awards, produced by the stone industry's monthly magazine, *Natural Stone Specialist*, commemorates and presents those projects that the team of distinguished architects who form the judging panel (see page 4) have selected for recognition. The winning projects have been chosen for the exemplary design and execution of the stonework. The clients, architects, main contractors, specialist stone contractors and stone suppliers are all recognised for their essential contributions to the successful projects.

The Natural Stone Awards 2010 are presented by Stone Federation Great Britain
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The Natural Stone Awards 2010 are sponsored by



The Judges, on behalf of Stone Federation, would like to thank all those who entered the competition. It is pleasing to see that even in these recessionary times, a very high number of entries were received, confirming that clients continue to invest wisely by specifying natural stone for use in their projects.

The Judges travelled far and wide examining the buildings and landscapes which were entered in this extremely prestigious competition. They observed stone used in a variety of ways, demonstrating the material's versatility, durability, timeless beauty and its green credentials. The Judges saw small, speculative developments of housing using natural stone in a very sympathetic and traditional way. The Judges suggest there may, in the future, be a special category to cater for such entries as they had to be judged against the use of stone in much more demanding projects.

There were two aspects the Judges observed this year that should be noted. Firstly, on numerous occasions, we found that the quality of the design and manufacturing of the stone was outstanding yet the quality of the fixing let the project down. Perhaps the recession is calling for shortcuts. The Judges were saddened by this. Secondly, we had concerns about an approach to preservation that calls for cutting through original load-bearing stone on the front of an existing stone building and then re-hanging the remaining thin section stone on a new structure behind. Stone Federation will no

doubt have to advise on the prudence of this methodology from a weathering point of view and also whether it is environmentally sustainable.

The amount of natural stone now being used by local authorities in streetscapes pleased the Judges; it is raising the quality of our environment immensely. Many developers are also using stone for hard landscaping in the public realm, raising the quality and value of their developments.

All the Judges are volunteers who happily undertake this work alongside Stone Federation. They undertake this task being totally convinced that stone is one of the most versatile of building materials, and the Stone Awards are a way of reminding a broad audience of this, while rewarding those in the industry who deserve praise for their skills.

These Stone Awards are an important element in Stone Federation's drive to promote the use of stone. Stone Federation also promotes natural stone by running courses and seminars, such as CPDs, individually tailored to architects' practices. They run courses in the use of stone in buildings and their Stone in the City seminars are held across the country. The message is clear: stone, correctly used, correctly sourced, professionally worked and fixed, enhances our environment and maintains our quality of life.

Sustainability is currently at the forefront of all our

minds in the building industry and stone, being a natural material, clearly has many sustainable qualities. The subject of sustainability in relation to stone is broad, involving not just its use in buildings and landscapes, but its sourcing from quarries and mines. The Judges have recommended to Stone Federation that they launch a new natural stone Sustainability Award covering all aspects of the industry, opening up the entries to quarrying and mining companies. The Federation has welcomed the suggestion and the first Award will be presented at the Natural Stone Show being held at ExCeL London 15-17 March next year.

The Judges were pleased to note the industry generally is still supporting skills training. This provides a continuing supply of craftspeople that have the knowledge and skills to deliver high standards of workmanship and quality new projects in stone, as well as craftsmen and women to cater for the demands of preserving the stone-built heritage of the nation.

The Judges could not help but see other superb projects using natural stone as they travelled through the country. Of course, it was too late to include them in this year's competition but we call on the industry and those who use its undoubted talents to encourage contractors, architects and building owners to contact Stone Federation for an application form to enter the next Natural Stone Awards in 2012.

The Judges

John M Burton, DipArch, RIBA, IHBC, AABC, Chairman of the Judging Panel and Senior Partner of Purcell Miller Tritton LLP, architects, designers and historic building consultants. John is Surveyor of the Fabric of Westminster Abbey and the Surveyor to the Fabric of Canterbury Cathedral, Conservation Advisor to the Crown Urban Estate, and a National Trust Council member serving his second term. He was a member of the Cathedrals Fabric Commission for England and the English Heritage Places of Worship Panel. He is an experienced lecturer in conservation and restoration works both in the UK and USA. He is on the Court of the Worshipful Company of Masons and also serves on the Craft Committee of the Worshipful Company of Carpenters.



Julian Limentani, BSc, BArch, RIBA, is a Graduate of Bath University. He started an architectural career with Marshall Sissons Architects of Huntington in 1973 and has been a partner in the firm since 1979. He has been Cathedral Architect of Peterborough Cathedral since 1989 and looks after more than 100 churches. Among his other appointments, he is Chairman of the Rochester Cathedral Fabric Advisory Committee and Chairman of the East Anglia Churches Committee. He is a Liveryman of the Worshipful Company of Masons.



Paul Gibson, RIBA, studied mechanical engineering at London University, and continued his studies at the Canterbury School of Architecture and the Regent Street Polytechnic. After working for Norman Foster, Terry Farrell and Nick Grimshaw, and teaching in the USA, he commenced private practice in 1973, founding the Sidell Gibson Partnership with Ron Sidell, famous as the architects of many of London's major stone-clad buildings.



Graham Lee, DipArch, RIBA, is a Partner at London-based Sidell Gibson Architects. Joining in 1986, Graham participated in many of the stone-rich projects that have flowed through the office, including the re-housing of the Crown Jewels into the Waterloo Block Stables at the Tower of London. Essentially interested in the practical aspects of stone installation, Graham has lectured in this area for more than 10 years and, among other subjects, identifies the common historic links between architecture and masonry to non-architects.

Sean Collins started training at John Bysouth Ltd in 1987 and completed a four-year apprenticeship followed by three years as a draughtsman, the third year as Drawing Office Manager. During this time he worked on many prestigious buildings, including Buckingham Palace, St James Palace, Windsor Castle and the Houses of Parliament. In 1994 he started as Workshop Manager for Boden & Ward Ltd and in 1999 formed the present day highly successful Boden & Ward Stonemasons Ltd.



Ingvál Maxwell, OBE, OBE, DADun, RIBA, FRIAS, CAABC, ACA FSAScot, qualified as an architect in 1969 and spent his professional career dealing with the conservation of ancient monuments and historic buildings until his retirement from Historic Scotland in 2008. He is a past Chairman of the Scottish Vernacular Buildings Working Group and past Convener of the Scottish Stone Liaison Group and Scottish Historic Buildings Fire Liaison Group. He represented the UK on the European Commission COST Action C5 programme 'Urban Heritage, Building Maintenance', was Chairman of the European Science Foundation's COST Action C17 'Fire Loss to Historic Buildings' and a member of the European Construction

Technology Platform 'Focus Area Cultural Heritage'. He is currently a member of the EU Cultural Heritage Identity Card and AHRC/EPSRC Science & Heritage Advisory Groups, the Journal of Architectural Conservation Editorial Advisory Board, and an Honorary Member of the ICOMOS International Scientific Committee on Stone. He is also a Trustee of the Conference on Training in Architectural Conservation and the Charles Wallace India Trust, and a Deputy Chair of Learn Direct and Build.

Malcolm Reading, BArch, DipArch, RIBA, MAPM, FCSD, APMP Accredited, Diploma Management, Cranfield, founded Malcolm Reading Consultants in 1996 after six years as Director of Design and Architecture at the British Council. He is a Trustee of Historic Royal Palaces, Chairman of the Tower of London World Heritage Site Committee, a Member of the Royal Institute of British Architects (RIBA), a Member of the Association for Project Management (MAPM), a Fellow of the Chartered Society of Designers (FCSD), RIBA Accredited Client Design Advisor.



Ulrike Knox, DipArch, RIBA, AABC, is Cathedral Architect for Bradford Cathedral and Principal of Knox-McConnell Architects having previously been an Associate with Purcell Miller Tritton in York. Working with the Surveyor to St Paul's Cathedral, Ulrike was the Project Architect for the internal cleaning and conservation of St Paul's, a major part of the Tercentenary Project that won the RICS Project of the Year Award in 2009. Ulrike has extensive experience in the care and conservation of stonework and also new masonry installations in historic buildings. She was elected President of the Ecclesiastical Architects & Surveyors Association in 2010 and is a member of both the Fabric Advisory Committee (FAC) for Ripon Cathedral and the Diocesan Advisory Committee (DAC) for Ripon and Leeds.



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